



HOJAS DE OTOÑO PARA IRENE

para banda

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HOJAS DE OTOÑO PARA IRENE

I. Preludio

M. Mas Devesa

Adagio

Flautín

2 Flautas I-II

2 Oboes I-II

Fagot

Requinto Es

Clarinetes Principales B♭

Clarinetes I B♭

Clarinetes II-III in B♭

Clarinete Bajo

Sax. Alto Es I

Sax. Alto Es II

Sax. Tenores B♭ I-II

Sax. Barítono Es

Trompa F I

Trompa F II

Trompeta B♭ I

Trompeta B♭ II

Trombón I

Trombón II

Trombón III

Fliscorno B♭

Bombardino C

Tubas C

Timbales

Percusión I

Ride (Plato suspendido)
con baqueta de caja

pp

simile

pp

simile

9

[illegible]

[illegible]

II. Ensoñación

Andantino

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

Triángulo

p

a 2

p con grazia e delicatezza

cresc. poco a poco

p

cresc. poco a poco

dim.

dim.

Rit. poco

1 a tempo

9

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

dim.

mp

p

mp

1

17

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

Rit. poco 2 *a tempo*

33 *allargando*

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

mp *cresc. poco a poco* *mf* *a dfto*

This page contains musical staves for measures 41 through 48. The key signature has two sharps (F# and C#), and the time signature is 3/4. Above measure 41 are markings for "accel." and "Rit.", followed by a box containing the number "3" and the instruction "a tempo". The instruments listed on the left include Fltin., Fl. I-II, Ob. I-II, Fg., Rqto., Cl. Prales., Cl. I, Cl. II-III, Cl. B., Sx. A. I, Sx. A. II, Sx. T. I-II, Sx. Bar., Trpa. I, Trpa. II, Trpta. I, Trpta. II, Tbn. I, Tbn. II, Tbn. III, Flisc., Bdno., Tubas, Timb., and P. I. The score features various musical notations such as notes, rests, slurs, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). Some parts have articulation marks like "acc." or "stacc.". Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the top of their respective systems.

This page contains musical staves numbered 49 through 56. The instruments listed on the left are Fltin., Fl. I-II, Ob. I-II, Fg., Rqto., Cl. Prales., Cl. I, Cl. II-III, Cl. B., Sx. A. I, Sx. A. II, Sx. T. I-II, Sx. Bar., Trpa. I, Trpa. II, Trpta. I, Trpta. II, Tbn. I, Tbn. II, Tbn. III, Flisc., Bdno., Tubas, Timb., and P. I. The music is written in G major (one sharp) and common time. Measures 49-50 show various woodwinds and strings playing sustained notes or simple rhythms. Measure 51 features a more complex melodic line for the Clarinet in C (Cl. I). Measures 52-53 continue with similar textures, featuring woodwinds and strings. Measure 54 introduces a new melodic motif for the Clarinet in C (Cl. I). Measure 55 shows a variety of instruments playing, including woodwinds, brass, and strings. Measure 56 concludes the section with a final chordal texture involving many instruments. The tempo marking "smorzando" appears above measure 55. Dynamic markings include "p" (piano) at the end of measures 51, 52, 53, 54, 55, and 56.

III. Interludio

Tempo I

[illegible]

Andante

8

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

p

a dffto

mp

express.

solo

mp

express.

p

15

Rit. poco a tempo

Fltin. *mp* *cresc. poco a poco* *p*

Fl. I-II *mp* *cresc. poco a poco* *p*

Ob. I-II *mp* *cresc. poco a poco* *p*

Fg. *mp* *cresc. poco a poco* *a dffio*

Rqto. *mp* *cresc. poco a poco* *p*

Cl. Prales. *mp* *cresc. poco a poco* *p*

Cl. I *mp* *cresc. poco a poco* *p*

Cl. II-III *mp* *cresc. poco a poco* *p*

Cl. B. *mp* *cresc. poco a poco* *p*

Sx. A. I *mp* *cresc. poco a poco* *p*

Sx. A. II *mp* *cresc. poco a poco* *p*

Sx. T. I-II *mp* *cresc. poco a poco* *p*

Sx. Bar. *mp* *cresc. poco a poco* *p*

Trpa. I *cresc. poco a poco* *p*

Trpa. II *cresc. poco a poco* *p*

Trpta. I *cresc. poco a poco*

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc. *cresc. poco a poco*

Bdno. *cresc. poco a poco* *p*

Tubas *p*

Timb.

P. I

IV. Sirimiri

Moderato

This page of a musical score is for a symphony, featuring various instruments. The score is in 3/4 time and includes dynamic markings like *mp* (mezzo-piano) and *p* (piano). The instruments listed on the left are:

- Fltin.
- Fl. I-II
- Ob. I-II
- Fg.
- Rqto.
- Cl. Prales.
- Cl. I
- Cl. II-III
- Cl. B.
- Sx. A. I
- Sx. A. II
- Sx. T. I-II
- Sx. Bar.
- Trpa. I
- Trpa. II
- Trpta. I
- Trpta. II
- Tbn. I
- Tbn. II
- Tbn. III
- Flisc.
- Bdno.
- Tubas
- Timb.
- P. I

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 at the bottom right.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments listed on the left include Fltn. (Flute), Fl. I-II (Flute I and II), Ob. I-II (Oboe I and II), Fg. (Fagotto/Bassoon), Rqto. (Ragtime), Cl. Prales. (Clarinet in A), Cl. I (Clarinet in Bb), Cl. II-III (Clarinet in Bb), Cl. B. (Clarinet in Bb), Sx. A. I (Saxophone A I), Sx. A. II (Saxophone A II), Sx. T. I-II (Saxophone T I and II), Sx. Bar. (Saxophone Baritone), Trpa. I (Trumpet I), Trpa. II (Trumpet II), Trpta. I (Trumpet A I), Trpta. II (Trumpet A II), Tbn. I (Trombone I), Tbn. II (Trombone II), Tbn. III (Trombone III), Flisc. (Fliscorno), Bdno. (Bassoon), Tubas (Tuba), Timb. (Timpani), and P. I (Percussion I). The score is divided into measures, with some measures containing rests and others containing notes. The dynamic markings are placed below the notes or rests. The page number 8 is visible in the top left corner.

15

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

Bombo

dim.

dim.

dim.

tutti

dim.

a 2

a 2

a 2

a 2

mf

mf

mf

mf

mf

mp

22

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

Triángulo

subito p

mf

cresc.

a 2

pp

28

Rit. poco

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

This is a page from a musical score, page 18, titled 'HOJAS DE OTOÑO PARA IRENE'. The score is for a large orchestra and includes parts for Flute (Fltin.), Flute I and II (Fl. I-II), Oboe I and II (Ob. I-II), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A. I, A. II), Clarinet in E-flat (Cl. E-flat I, II, III), Clarinet in B-flat (Cl. B.), Saxophone Alto I and II (Sx. A. I, A. II), Saxophone Tenor I and II (Sx. T. I-II), Saxophone Baritone (Sx. Bar.), Trumpet I and II (Trpa. I, II), Trombone I and II (Trpta. I, II), Trombone I, II, and III (Tbn. I, II, III), Fliscorno (Flisc.), Bassoon (Bdno.), Tubas, Timpani (Timb.), and Percussion I (P. I). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is in a minor key, as indicated by the key signature and the overall mood. The score is divided into measures, with a 28-measure section at the top. The tempo is marked 'Rit. poco' (Ritardando poco). The dynamics are marked with 'f' (forte) and 'a 2' (second ending). The score is written for a large orchestra, including woodwinds, brass, and percussion.

[illegible]

40

a tempo

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

Caja

P

[illegible]

52

allargando

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

Rit. *a tempo*

7

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

7

Var. I

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

7

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

a 2

The musical score is for a symphonic piece titled "Hojas de Otoño para Irene". It features a large orchestra with woodwinds, strings, and percussion. The score is written for 12 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 7-measure rest for the Flute I-II part. The woodwind section includes Flute I-II, Oboe I-II, Clarinet in A, Clarinet in B, and Saxophone in A. The string section includes Violins I and II, Viola, Cello, and Double Bass. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 26 is in the top left corner, and the title "HOJAS DE OTOÑO PARA IRENE" is in the top center.

Var. II

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

mf

simile

a 2

7

This musical score is for a symphonic work titled 'Hojas de Otoño para Irene'. It is written for a large orchestra and includes a piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of 28 measures, with the first measure marked with a '7' above the Flute I staff. The instrumentation includes Flute I and II, Oboe I and II, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in E-flat, Saxophone in A, Saxophone in B-flat, Trumpet I and II, Trombone I, II, and III, Flugelhorn, Baritone, Tuba, and Piano. The score features a variety of musical notations, including eighth, quarter, and half notes, as well as rests and dynamic markings. The piano part is indicated by a double bar line with a 'P' at the bottom.

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Saxophones (Sx.), Trumpets (Trpa.), Trombones (Tbn.), and Tuba (Tuba). The notation is in standard musical notation, with notes, rests, and dynamic markings such as *mf* (mezzo-forte). The word *simile* is used to indicate that a section of the music should be played similarly to a previous section. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 100 in the bottom right corner.

[illegible]

Allegretto

This page of a musical score is for a symphony orchestra, featuring staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

The instruments and their parts are as follows:

- Fltin.** (Flute): Part 1, marked *mp*, with a dynamic marking *a 2*.
- Fl. I-II** (Flute): Part 2, marked *mp*, with a dynamic marking *a 2*.
- Ob. I-II** (Oboe): Part 1, marked *mp*, with a dynamic marking *a 2*.
- Fg.** (Bassoon): Part 1, marked *mp*.
- Rqto.** (Clarinet): Part 1, marked *mp*.
- Cl. Prales.** (Clarinet): Part 2, marked *mp*.
- Cl. I** (Clarinet): Part 3, marked *mp*.
- Cl. II-III** (Clarinet): Part 4, marked *mp*.
- Cl. B.** (Clarinet): Part 5, marked *mp*.
- Sx. A. I** (Saxophone): Part 1, marked *mp*.
- Sx. A. II** (Saxophone): Part 2, marked *mp*.
- Sx. T. I-II** (Saxophone): Part 3, marked *mp*.
- Sx. Bar.** (Saxophone): Part 4, marked *mp*.
- Trpa. I** (Trumpet): Part 1, marked *mp*.
- Trpa. II** (Trumpet): Part 2, marked *mp*.
- Trpta. I** (Trombone): Part 1, marked *mp*.
- Trpta. II** (Trombone): Part 2, marked *mp*.
- Tbn. I** (Trombone): Part 3, marked *mp*.
- Tbn. II** (Trombone): Part 4, marked *mp*.
- Tbn. III** (Trombone): Part 5, marked *mp*.
- Flisc.** (Flute): Part 1, marked *mp*.
- Bdno.** (Bassoon): Part 1, marked *mp*.
- Tubas** (Tuba): Part 1, marked *mp*.
- Timb.** (Timpani): Part 1, marked *mp*.
- P. I** (Percussion): Part 1, marked *mp*.

9

Fltin. *mp* *cresc. poco a poco* *mp*

Fl. I-II *mp* *cresc. poco a poco* *mp*

Ob. I-II *mp* *cresc. poco a poco* *mp*

Fg. *mp* *cresc. poco a poco* *mp*

Rqto. *mp* *cresc. poco a poco* *mp*

Cl. Prales. *mp* *cresc. poco a poco* *mp*

Cl. I *mp* *cresc. poco a poco* *mp*

Cl. II-III *mp* *cresc. poco a poco* *mp* II

Cl. B. *mp* *cresc. poco a poco* *mp*

Sx. A. I *mp* *mf* *mp*

Sx. A. II *mp* *mf* *mp*

Sx. T. I-II *mp* *mf* *mp* a 2

Sx. Bar. *mp* *cresc. poco a poco* *mp*

Trpa. I *mp* *cresc. poco a poco*

Trpa. II *mp* *cresc. poco a poco*

Trpta. I *mp* *cresc. poco a poco*

Trpta. II *mp* *cresc. poco a poco*

Tbn. I *mp* *cresc. poco a poco*

Tbn. II *mp* *cresc. poco a poco*

Tbn. III *mp* *cresc. poco a poco*

Flisc. *mf*

Bdno. *mp* *mf* *mp*

Tubas *mp* *mf* *mp*

Timb.

P. I

16

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

6

Fltin.

Fl. I-II
mp *espress.*

Ob. I-II
mp *espress.*

Fg.
mp

Rqto.
mp *espress.*

Cl. Prales.
mp *espress.*

Cl. I
mp *espress.*

Cl. II-III
mp *espress.*

Cl. B.
mp

Sx. A. I
mp *espress.*

Sx. A. II
mp *espress.*

Sx. T. I-II
a 2
mp *espress.*

Sx. Bar.
mp

Trpa. I
mp *espress.*

Trpa. II
mp *espress.*

Trpta. I
mp *espress.*

Trpta. II
mp *espress.*

Tbn. I
mp

Tbn. II
mp

Tbn. III
mp

Flisc.
mp *espress.*

Bdno.
mp *espress.*

Tubas
mp

Timb.

P. I

