

# **HOJAS DE OTOÑO PARA IRENE**

*para banda*

**Manuel Mas Devesa**



# HOJAS DE OTOÑO PARA IRENE

## I. Preludio

M. Mas Devesa

**Adagio**

Flautín

2 Flautas I-II

2 Oboes I-II

Fagot

Requinto E♭

Clarinetes Principales B♭

Clarinetes I B♭

Clarinetes II-III in B♭

Clarinete Bajo

Sax. Alto E♭

Sax. Alto E♭ II

Sax. Tenores B♭ I-II

Sax. Barítono E♭

Trompa F I

Trompa F II

Trompeta B♭ I

Trompeta B♭ II

Trombón I

Trombón II

Trombón III

Fliscorno B♭

Bombardino C

Tubas C

Timbales

Percusión 1

Ride (Plato suspendido)  
con baqueta de caja

**pp**

*simile*

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## HOJAS DE OTOÑO PARA IRENE

17

Fltin.

Fl. I-II

Ob. I-II

Fg. *p* *cresc.* *mp allarg.*

Rqto.

Cl. Prales. *cresc.* *mp allarg.*

Cl. I *cresc.* *mp allarg.*

Cl. II-III *cresc.* *mp allarg.* *mp*

Cl. B. *cresc.* *allarg.*

Sx. A. I *cresc.* *mp allarg.*

Sx. A. II *cresc.* *mp allarg.*

Sx. T. I-II *cresc.* *mp allarg.*

Sx. Bar. *cresc.* *mp allarg.*

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Fdisc.

Bdno.

Tubas

Timb.

P. 1

<img alt="A page of a musical score titled 'HOJAS DE OTOÑO PARA IRENE'. The page number is 3. The score is for a full orchestra. The instruments listed on the left are Flute (Filtin.), Flute II (Fl. I-II), Oboe II (Ob. I-II), Bassoon (Fg.), Clarinet (Rqto.), Clarinet II (Cl. Prales.), Clarinet I (Cl. I), Clarinet III (Cl. II-III), Bass Clarinet (Cl. B.), Saxophone I (Sx. A. I), Saxophone II (Sx. A. II), Tenor Saxophone (Sx. T. I-II), Bass Saxophone (Sx. Bar.), Trombone I (Trpa. I), Trombone II (Trpa. II), Trompete I (Trpta. I), Trompete II (Trpta. II), Bass Trombone (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Bassoon (Fdisc.), Double Bass (Bdno.), Tubas, Timbales (Timb.), and Percussion 1 (P. 1). The music starts at measure 17. The bassoon has a dynamic of 'p' followed by 'cresc.' and 'mp allarg.'. The strings play eighth-note patterns. Measures 18-19 show various dynamics like 'cresc.', 'mp', and 'allarg.'. Measures 20-21 show sustained notes with grace notes. Measures 22-23 show eighth-note patterns again. Measures 24-25 show sustained notes with grace notes. Measures 26-27 show eighth-note patterns. Measures 28-29 show sustained notes with grace notes. Measures 30-31 show eighth-note patterns. Measures 32-33 show sustained notes with grace notes. Measures 34-35 show eighth-note patterns. Measures 36-37 show sustained notes with grace notes. Measures 38-39 show eighth-note patterns. Measures 40-41 show sustained notes with grace notes. Measures 42-43 show eighth-note patterns. Measures 44-45 show sustained notes with grace notes. Measures 46-47 show eighth-note patterns. Measures 48-49 show sustained notes with grace notes. Measures 50-51 show eighth-note patterns. Measures 52-53 show sustained notes with grace notes. Measures 54-55 show eighth-note patterns. Measures 56-57 show sustained notes with grace notes. Measures 58-59 show eighth-note patterns. Measures 60-61 show sustained notes with grace notes. 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## HOJAS DE OTOÑO PARA IRENE

## II. Ensoñación

**Andantino**

Fltin.

Fl. I-II *p con grazia e delicatezza* a 2

Ob. I-II *p con grazia e delicatezza* a 2

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III *p cresc. poco a poco*

Cl. B. *p cresc. poco a poco* dim.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Fdisc.

Bdno.

Tubas

Timb.

P. 1 *Triángulo* *p*

## HOJAS DE OTOÑO PARA IRENE

5

Rit. poco 1 *a tempo*

9

Fltin.

Fl. I-II *dim.*

Ob. I-II *dim.*

Fg.

Rqto.

Cl. Prales. *dim.*

Cl. I *dim.*

Cl. II-III *dim.*

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Fdisc.

Bdno.

Tubas

Timb.

P. 1

## HOJAS DE OTOÑO PARA IRENE



## HOJAS DE OTOÑO PARA IRENE

33 *allargando*

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. 1

*mp cresc. poco a poco*

*mf*

*a fflo*

*mp cresc. poco a poco*

*mf*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

*mf*

*mp cresc. poco a poco*

*mf*



## HOJAS DE OTOÑO PARA IRENE

49

*smorzando*

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

### III. Interludio

Tempo I

**Andante**

8

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I *p*

Cl. II-III

Cl. B. *p*

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I *p*

Trpa. II *p*

Trpta. I *mp* *espress.*

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Fdisc. *solo* *mp* *espress.*

Bdno. *p*

Tubas

Timb.

P. I



## HOJAS DE OTOÑO PARA IRENE

## IV. Sirimiri

**Moderato**

Fltin.

Fl. I-II *mp*

Ob. I-II *mp*

Fg.

Rqto.

Cl. Prales. *mp*

Cl. I *mp*

Cl. II-III *mp*

Cl. B. *mp*

Sx. A. I *mp*

Sx. A. II *mp*  
a 2

Sx. T. I-II *mp*

Sx. Bar. *mp*

Trpa. I *mp*

Trpa. II *mp*

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno. *mp*

Tubas

Timb.

P. 1 *p*  
Triángulo

*a tempo*

8

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. 1

## HOJAS DE OTOÑO PARA IRENE

4

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. 1

15

*dim.*

*dim.*

*dim.*

*tutti*

*dim.*

*dim.*

*a 2*

*dim.*

*dim.*

*a 2*

*dim.*

*mf*

*Bombo*

*mp*



## HOJAS DE OTOÑO PARA IRENE

28

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Ci. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

Rit. poco

5 *a tempo*

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. 1

Triángulo

## HOJAS DE OTOÑO PARA IRENE

40 *a tempo*

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. 1

47

Rit. *a tempo*

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. 1

*p* Triángulo

## HOJAS DE OTOÑO PARA IRENE

*allargando*

S2

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Fdisc.

Bdno.

Tubas

Timb.

P. I

## V. Det er hvidt herude

*Tema y variaciones sobre una melodía de Thomas Laub (1852-1927)*

**Tempo giusto**

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. 1

Rit. *a tempo*

## HOJAS DE OTOÑO PARA IRENE

Rit. *a tempo*

7

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

## Var. I

Fltn.

Fl. I-II a 2

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II a 2

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. 1

## HOJAS DE OTOÑO PARA IRENE

7

Fltin.

Fl. I-II

a 2

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I

## Var. II

Fltin.

Fl. I-II      a 2

Ob. I-II      *mf*      simile

Fg.      *mf*      simile

Rqto.      *mf*      simile

Ci. Prales.      *mf*      simile

Cl. I      *mf*      simile

Cl. II-III      *mf*      simile

Cl. B.      *mf*      simile

Sx. A. I      *mf*      simile

Sx. A. II      *mf*      simile

Sx. T. I-II      *mf*      simile

Sx. Bar.      *mf*      simile

Trpa. I      *mf*      simile

Trpa. II      *mf*      simile

Trpta. I      *mf*      simile

Trpta. II      *mf*      simile

Tbn. I      *mf*      simile

Tbn. II      *mf*      simile

Tbn. III      *mf*      simile

Flisc.

Bdno.

Tubas

Timb.

P. 1

## HOJAS DE OTOÑO PARA IRENE

7

Flt.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. 1

## Var. III

Fltin.

Fl. I-II a 2

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. 1

7

Flt.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. 1

## VI. Final

**Allegretto**

Fltin.

Fl. I-II  
Ob. I-II  
Fg.  
Rqto.  
Cl. Prales.  
Cl. I  
Cl. II-III  
Cl. B.  
Sx. A. I  
Sx. A. II  
Sx. T. I-II  
Sx. Bar.  
Trpa. I  
Trpa. II  
Trpta. I  
Trpta. II  
Tbn. I  
Tbn. II  
Tbn. III  
Flisc.  
Bdno.  
Tubas  
Timb.  
P. I

## HOJAS DE OTOÑO PARA IRENE

9

Fltin. *cresc. poco a poco*

Fl. I-II *cresc. poco a poco*

Ob. I-II *cresc. poco a poco*

Fg. *cresc. poco a poco*

Rqto. *cresc. poco a poco*

Cl. Prales. *cresc. poco a poco*

Cl. I *cresc. poco a poco*

Cl. II-III *tutti*

Cl. B. *cresc. poco a poco*

Sx. A. I *mp*

Sx. A. II *mp*

Sx. T. I-II *a 2*

Sx. Bar. *mp* *cresc. poco a poco*

Trpa. I *mp* *cresc. poco a poco*

Trpa. II *mp* *cresc. poco a poco*

Trpta. I *mp* *cresc. poco a poco*

Trpta. II *mp* *cresc. poco a poco*

Tbn. I *mp* *cresc. poco a poco*

Tbn. II *mp* *cresc. poco a poco*

Tbn. III *mp* *cresc. poco a poco*

Flisc. *mf*

Bdno. *mp* *mf*

Tubas *mp* *mf*

Timb.

P. 1

16

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Fflsc.

Bdno.

Tubas

Timb.

P. 1

## HOJAS DE OTOÑO PARA IRENE

6

Fltin.

Fl. I-II *mp* *espress.*

Ob. I-II *mp* *espress.*

Fg.

Rqto. *mp* *espress.*

Cl. Prales. *mp* *espress.*

Cl. I *mp* *tutti* *espress.*

Cl. II-III *mp* *espress.*

Cl. B. *mp*

Sx. A. I *mp* *espress.*

Sx. A. II *mp* *espress.*

Sx. T. I-II *a2* *mp* *espress.*

Sx. Bar. *mp*

Trpa. I *mp* *espress.*

Trpa. II *mp* *espress.*

Trpta. I *mp* *espress.*

Trpta. II *mp* *espress.*

Tbn. I *f* *mp*

Tbn. II *p* *mp*

Tbn. III *p* *mp*

Flisc. *mp* *espress.*

Bdno. *mp* *espress.*

Tubas *p* *mp*

Timb.

P. 1

29

Fltin.

Fl. I-II

Ob. I-II

Fg.

Rqto.

Cl. Prales.

Cl. I

Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. Bar.

Trpa. I

Trpa. II

Trpta. I

Trpta. II

Tbn. I

Tbn. II

Tbn. III

Flisc.

Bdno.

Tubas

Timb.

P. I