

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vén?"

Xímo Cano

PLANTILLA

flautí

flautes (1a i 2a)

oboè

fagot

clarinets 1r, 2n i 3r

clarinet baix

saxos alts 1r i 2n

saxo tenor

saxo baríton

trompetes en Sib 1a, 2a i 3a

fliscorn

trompes 1a, 2a, 3a, 4a

trombons 1r, 2n i 3r

bombardí

tubes

tím bals

làmines: lira, xilòfon, vibràfon

percussió 1: caixa, claves, pandereta

percussió 2: triangle, paper de vidre, bongos, tom-toms, temple-block, bombo

percussió 3: cortina, plat suspés, tam-tam, hí-hat, triangle.

Indicacions per a la caixa:



Rím-shot, recolzant la base d'una baqueta al peu de l'aro de la caixa i colpejant l'aro amb l'altre extrem.



Sobre l'aro de la caixa



Sobre la vora del parxe.



Sobre el centre del parxe

Quan no s'indica res, tocar sobre el centre del parxe, com d'ordinari.

partitura

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on véns?"

Ximo Cano

♩ = 72

Ximo Cano

flauti

flautes

Oboè

fagot

clarinet 1 Sis

clarinet 2 Sis

clarinet 3 Sis

clarinet baix

saxo alt 1

saxo alt 2

saxo tenor

saxo baríton

trompeta 1 Sis

trompeta 2 Sis

trompeta 3 Sis

fliscorn

trompes 1 i 2

trompes 3 i 4

trombó 1

trombó 2

trombó 3

boombardí

Tuba

lira

Xilòfon

Vibràfon

Timpani

Percussió 1

Percussió 2

Percussió 3

pp

triangle

cortina

deixar sonar

3

 = 120

31

Variació I ♩ = 120

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

ss. alt 1

ss. alt 2

ss. ten.

ss. bar.

31

tpt. 1

tpt. 2

tpt. 3

31

flisc.

tps. 1,2

tps. 3,4

Tbo. 1

Tbo. 2

Tbo. 3

bdi.

Tuba

31

lira

Xil.

Vib.

31

Timp.

caixa

Perc. 1

Perc. 2

Perc. 3

46

fl. *mf*

fl.

Ob.

fg. *mf* *solo*

cl. 1 *mf*

cl. 2 *mf*

cl. 3

B. Cl. *mf*

ss. alt 1 *mf*

ss. alt 2 *mf*

ss. ten. *mf*

ss. bar. *mf*

tpt. 1 *mf*

tpt. 2

tpt. 3 *sordina straight*

flisc.

tps. 1,2

tps. 3,4

Tbó. 1 *mf*

Tbó. 2 *mf*

Tbó. 3 *mf*

bdi. *mf*

Tuba *mf*

lira *mf*

Xil.

Vib.

Timp. *caixa*

Perc. 1 *paper de vidre* *mf*

Perc. 2 *mf*

Perc. 3

62

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

ss. alt 1

ss. alt 2

ss. ten.

ss. bar.

tpt. 1

tpt. 2

tpt. 3

flisc.

tps. 1,2

tps. 3,4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

lira

Xil.

Vib.

62

Timp.

62

Perc. 1

bongos

Perc. 2

mf

Perc. 3

76

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

ss. alt 1

ss. alt 2

ss. ten.

ss. bar.

76

tpt. 1

tpt. 2

tpt. 3

flisc.

tps. 1,2

tps. 3,4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

76

lira

Xil.

Vib.

76

Timp.

76

Perc. 1

Perc. 2

Perc. 3

A detailed musical score for the piece 'Gotes i flocs'. The score is written for a large ensemble, including woodwinds (flutes, oboe, clarinets, bass clarinet, saxophones), brass (trumpets, fliscorn, tubas, tuba/bonobo), percussion (lira, xylophone, vibraphone, timpani, and three types of percussion), and strings. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f, sf, sfz). The score is written for a large ensemble, including woodwinds (flutes, oboe, clarinets, bass clarinet, saxophones), brass (trumpets, fliscorn, tubas, tuba/bonobo), percussion (lira, xylophone, vibraphone, timpani, and three types of percussion), and strings. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f, sf, sfz). The score is written for a large ensemble, including woodwinds (flutes, oboe, clarinets, bass clarinet, saxophones), brass (trumpets, fliscorn, tubas, tuba/bonobo), percussion (lira, xylophone, vibraphone, timpani, and three types of percussion), and strings. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f, sf, sfz).

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

sx. alt 1

sx. alt 2

sx. ten.

sx. bar.

tpt. 1

tpt. 2

tpt. 3

flisc.

tps. 1, 2

tps. 3, 4

Tb. 1

Tb. 2

Tb. 3

bdi.

Tuba

lira

Xil.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

maça

♩ = 72

This page of the musical score is for a large orchestra. It features staves for various instruments, including flutes (fl.), oboes (Ob.), clarinets (cl. 1, cl. 2, cl. 3), B-flat clarinet (B. Cl.), saxophones (sx. alt 1, sx. alt 2, sx. ten., sx. bar.), percussion (tpt. 1, tpt. 2, tpt. 3, flisc., tps. 1,2, tps. 3,4, Tbo. 1, Tbo. 2, Tbo. 3, bdi., Tuba, lra, Xil., Vib., Timp., Perc. 1, Perc. 2, Perc. 3), and strings (violin I, violin II, viola, cello, double bass). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A tempo marking of quarter note = 72 is present at the top. The page number 106 is indicated in the top left corner.

119

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

ss. alt 1

ss. alt 2

ss. ten.

ss. bar.

tpt. 1

tpt. 2

tpt. 3

flisc.

tps. 1,2

tps. 3,4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

lira

Xil.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mp

p

p

mf

mf

130

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

ss. alt 1

ss. alt 2

ss. ten.

ss. bar.

tpt. 1

tpt. 2

tpt. 3

flisc.

tps. 1,2

tps. 3,4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

lira

Xil.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

caixa

grunçeta

tam-tam

A detailed musical score for the piece 'Gotes i flocs'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include flutes (fl.), oboe (Ob.), bassoon (fg.), clarinets (cl. 1, 2, 3), B-flat Clarinet (B. Cl.), saxophones (ss. alt 1, ss. alt 2, ss. ten., ss. bar.), trumpets (tpt. 1, 2, 3), fliscorn (flisc.), timpani (tps. 1,2 and tps. 3,4), tubas (Tbó. 1, 2, 3), euphonium (bdi.), tuba (Tuba), lyra, xylophone (Xil.), vibraphone (Vib.), timpani (Timp.), and three percussion parts (Perc. 1, 2, 3). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The percussion parts include specific instructions like 'caixa' (snare drum), 'grunçeta' (cymbal), and 'tam-tam'. The score is divided into measures, with a rehearsal mark '130' appearing at the beginning of several staves.

140

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

ss. alt 1

ss. alt 2

ss. ten.

ss. bar.

140

tpt. 1

tpt. 2

tpt. 3

flisc.

tps. 1,2

tps. 3,4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

140

lira

Xil.

Vib.

140

Timp.

140

Perc. 1

Perc. 2

Perc. 3

p

A detailed musical score for a large orchestra and percussion ensemble. The score is divided into three systems, each starting at measure 140. The first system includes woodwinds (flute, oboe, bassoon, clarinets, bass clarinet, saxophones), brass (trumpets, tubas), and strings. The second system includes percussion (lira, xylophone, vibraphone, timpani, and three types of percussion). The third system includes percussion (three types of percussion). The score features various musical notations such as notes, rests, dynamics (p, mp, mf, pp), and articulation marks. The percussion parts are marked with 'p' and '140'.

151

fl. *pp*

fl. *mf*

Ob. *p* *mf*

fg. *p* *mf*

cl. 1 *p* *mf*

cl. 2

cl. 3

B. Cl.

sx. alt 1 *mf*

sx. alt 2

sx. ten.

sx. bar.

sordina cup

151

tpt. 1 *mf*

tpt. 2 *mf*

tpt. 3

flisc.

tps. 1,2 *p*

tps. 3,4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

151

lira *p*

Xil.

Vib.

151

Timp.

151

Perc. 1

Perc. 2

Perc. 3

sordina straight

183

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

sx. alt 1

sx. alt 2

sx. ten.

sx. bar.

tpt. 1

tpt. 2

tpt. 3

flisc.

tps. 1,2

tps. 3,4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

lira

Xil.

Vib.

Tim.

caixa

Perc. 1

Perc. 2

Perc. 3

bombo

plat suspés

baqueta

212

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

sx. alt 1

sx. alt 2

sx. ten.

sx. bar.

212

tpt. 1

tpt. 2

tpt. 3

212

fisc.

tps. 1, 2

tps. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

bdi.

Tuba

212

lira

Xil.

Vib.

212

Timp.

212

Perc. 1

Perc. 2

Perc. 3

caixa

claves

bongos

platypé

baqueta

sordina straight

sordina straight

p

mp

229

fl. I

fl. II

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

sx. alt 1

sx. alt 2

sx. ten.

sx. bar.

229

tpt. 1

tpt. 2

tpt. 3

229

flisc.

tps. 1, 2

tps. 3, 4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

229

lira

Xil.

Vib.

229

Timp.

229

Perc. 1

Perc. 2

Perc. 3

hi-hat

pp

250

fl.

fl.

Ob.

pp

fg.

cl. 1

cl. 2

cl. 3

p

B. Cl.

ss. alt 1

ss. alt 2

ss. ten.

ss. bar.

250

tpt. 1

tpt. 2

tpt. 3

250

flisc.

tps. 1,2

tps. 3,4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

250

lira

Xil.

Vib.

250

Timp.

250

Perc. 1

Perc. 2

Perc. 3

263

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

ss. alt 1

ss. alt 2

ss. ten.

ss. bar.

263

tpt. 1

tpt. 2

tpt. 3

263

flisc.

tps. 1, 2

tps. 3, 4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

263

lira

Xil.

Vib.

263

Timp.

263

Perc. 1

Perc. 2

Perc. 3

273

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

ss. alt 1

ss. alt 2

ss. ten.

ss. bar.

273

tpt. 1

tpt. 2

tpt. 3

273

flisc.

tps. 1,2

tps. 3,4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

273

lira

Xil.

Vib.

273

Timp.

273

pandereta

Perc. 1

Perc. 2

Perc. 3

mf

ppp

p

ppp

arco

pp

p

282

fii.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

sx. alt 1

sx. alt 2

sx. ten.

sx. bar.

282

tp. 1

tp. 2

tp. 3

282

flisc.

tps. 1, 2

tps. 3, 4

Tb. 1

Tb. 2

Tb. 3

bdi.

Tuba

282

lira

Xil.

Vib.

282

Timp.

282

Perc. 1

Perc. 2

Perc. 3

[illegible]

300

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

sx. alt 1

sx. alt 2

mf

mf

mf

mf

mf

300

tpt. 1

tpt. 2

tpt. 3

flisc.

tps. 1,2

tps. 3,4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

mf

Tuba

300

lira

Xil.

Vib.

300

Timp.

300

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece 'Gotes i flocs', page 23, measures 300-309. The score is written for a large orchestra and includes percussion. The instruments listed on the left are: flutes (fl.), oboe (Ob.), fugle (fg.), clarinets (cl. 1, 2, 3), B-flat Clarinet (B. Cl.), saxophones (sx. alt 1, 2, tenor, baritone), trumpets (tpt. 1, 2, 3), fliscorn (flisc.), timpani (tps. 1,2 and 3,4), tubas (Tbó. 1, 2, 3), bass drum (bdi.), tuba, lira, xylophone (Xil.), vibraphone (Vib.), timpani (Timp.), and three types of percussion (Perc. 1, 2, 3). The score is divided into two systems. The first system (measures 300-309) features woodwinds and strings playing a melodic line with many grace notes, while the saxophones play a sustained harmonic line. The second system (measures 300-309) features the brass section (trumpets, tubas, tuba) playing a rhythmic pattern of eighth notes, while the woodwinds and strings continue their melodic line. The percussion section (Perc. 1, 2, 3) plays a complex rhythmic pattern throughout the piece. The dynamic marking 'mf' (mezzo-forte) is used in several places, including for the saxophones and the bass drum. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

317

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

sx. alt 1

sx. alt 2

sx. ten.

sx. bar.

317

tpt. 1

tpt. 2

tpt. 3

317

flisc.

tps. 1,2

tps. 3,4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

317

lira

Xil.

Vib.

317

Temp.

317

Perc. 1

Perc. 2

Perc. 3

325

fl.

fl.

Ob.

fg.

cl. 1

cl. 2

cl. 3

B. Cl.

sx. alt 1

sx. alt 2

sx. ten.

sx. bar.

325

tpt. 1

tpt. 2

tpt. 3

flisc.

325

tps. 1,2

tps. 3,4

Tbó. 1

Tbó. 2

Tbó. 3

bdi.

Tuba

325

lira

Xil.

Vib.

325

Timp.

325

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page from a musical score for the piece 'Gotes i flocs'. The page is numbered 26. It contains 28 staves of music, each labeled with an instrument or voice part. The staves are arranged in two systems of 14 staves each. The first system includes: fl. (flute), fl. (flute), Ob. (oboe), fg. (finger), cl. 1 (clarinet), cl. 2 (clarinet), cl. 3 (clarinet), B. Cl. (B-flat clarinet), sx. alt 1 (saxophone alto 1), sx. alt 2 (saxophone alto 2), sx. ten. (saxophone tenor), and sx. bar. (saxophone baritone). The second system includes: tpt. 1 (trumpet), tpt. 2 (trumpet), tpt. 3 (trumpet), flisc. (fliscorn), tps. 1,2 (trombone 1,2), tps. 3,4 (trombone 3,4), Tbó. 1 (trombone), Tbó. 2 (trombone), Tbó. 3 (trombone), bdi. (bassoon), Tuba, 325 (bassoon), lira (lira), Xil. (xylophone), Vib. (vibraphone), 325 (bassoon), Timp. (timpani), 325 (bassoon), Perc. 1 (percussion), Perc. 2 (percussion), and Perc. 3 (percussion). The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music that are repeated or have variations, indicated by the '325' markings. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 4/4.

[illegible]

This musical score, titled "Gotes i flocs", is for a large orchestral ensemble. It begins at measure 336. The instrumentation includes:

- Flutes (fl.)
- Oboe (Ob.)
- Bassoon (fg.)
- Clarinets 1, 2, and 3 (cl. 1, cl. 2, cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones Alto 1 and 2 (sx. alt 1, sx. alt 2)
- Saxophone Tenor (sx. ten.)
- Saxophone Baritone (sx. bar.)
- Trumpets 1, 2, and 3 (tpt. 1, tpt. 2, tpt. 3)
- Flugelhorn (flisc.)
- Trumpets 1, 2 and 3, 4 (tps. 1,2, tps. 3,4)
- Trombones 1, 2, and 3 (Tbó. 1, Tbó. 2, Tbó. 3)
- Bass Drum (bdi.)
- Tuba
- Lira
- Xylophone (Xil.)
- Vibraphone (Vib.)
- Timpani (Timp.)
- Three Percussion parts (Perc. 1, Perc. 2, Perc. 3)

The score features complex melodic lines for the woodwinds and brass, often with slurs and ties. The percussion section is highly active, with various rhythmic patterns. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The score is written for a full orchestral ensemble, with multiple parts for many instruments.

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

$\text{♩} = 72$

A 21 **B** 9 7 **Variació I** 16 *mf*

58 **C** 16 **D** 8

E 89 10 *mf*

Variació II $\text{♩} = 72$ 15 **F** 5 5 *f*

137 **G** 8 2 3 *pp*

Variació III $\text{♩} = 170$ 8 2 4

H 176 2 2 2 9 *mf*

184 **I** 2 7 11 7 6 *mf*

J **K**

Variació IV $\text{♩} = 170$ 2 6 25 12 14 *mf*

L **M** **N**

301

301

[illegible]

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a square box containing the letter 'O' and the number '313' below it. The melody consists of eighth notes, with some measures containing beamed sixteenth notes. The staff concludes with a double bar line and a fermata. The dynamic marking *ff* (fortissimo) is placed below the staff.

318

318

323

323

[illegible]

333

The third system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes, mostly beamed in groups of four. The first measure is marked with a 'subito p' (piano) dynamic. The second measure is marked with an 'f' (forte) dynamic. The third measure is marked with a 'p' (piano) dynamic. The fourth measure is marked with an 'f' (forte) dynamic. The fifth measure is marked with a 'p' (piano) dynamic. The sixth measure is marked with an 'f' (forte) dynamic. The seventh measure is marked with a 'p' (piano) dynamic. The eighth measure is marked with an 'f' (forte) dynamic. The ninth measure is marked with a 'p' (piano) dynamic. The tenth measure is marked with an 'f' (forte) dynamic. The system ends with a double bar line.

subito *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

$\text{♩} = 72$

p *mf* *mp* **A** 8

B *mp* **Variació I** 20

C *mp* 5 *mf* **D** **E** *f* 3 7

Variació II *mf* *p* 4 7

mp **F** *mf* *f* 4 2

G *p* 3

Variació III $\text{♩} = 170$ 6 *mf* **H** 2 2

mf

284 Gotes i flocs

2 6

mf *f*

198 2

212 *mf* *mf*

224 2 6

240 Variació IV ♩ = 170 2

253 *p* *p*

261

269 2

279 2 *mf*

290 *mf* *pp* *mf* *pp* *mf* *pp* *mf*

298 *mf* *mf* *pp* *mf* *pp* *mf*

305

312 3 6

324 7 *f* *subito p*

335 *f*

I J K L M N O

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

♩ = 72

A 12 9

p *mf* *p*

B 31 5

mp *mf*

Variació I

C 47 11 2

mf

D 68 10 8 5

mf

Variació II

♩ = 72

E 97 8 12

mf

F 123 5

p

G 135 3 2

p *mp*

Variació III

♩ = 170

H 147 2 2 2 2 8

p *mf*

I 164 2 2

f

178 2 2 2 2

p *f*

189 6

mf

204 J

p *mp*

219 K

p

Variació IV
♩ = 170

242 *pp*

261

L

268

275

M

283 *mf* *mf* *mf*

N

293 *mf* *mf* *mf*

302

O

309 *f*

317 *subito p*

335 *f*

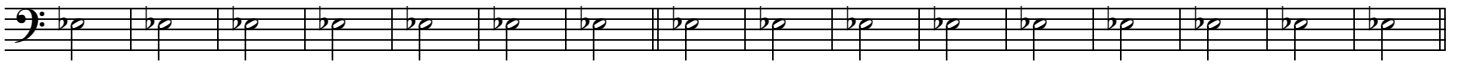
Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vén's?"

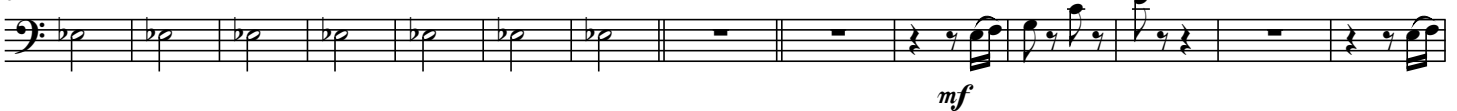
♩ = 72



15

B
31

Variació I



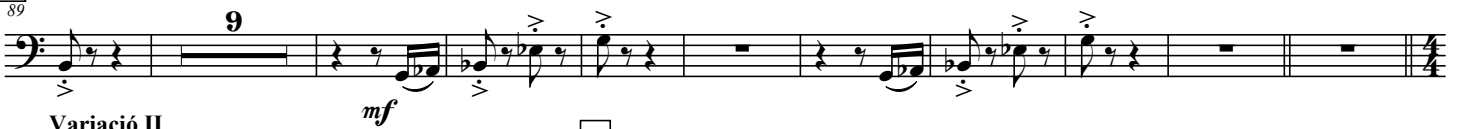
45



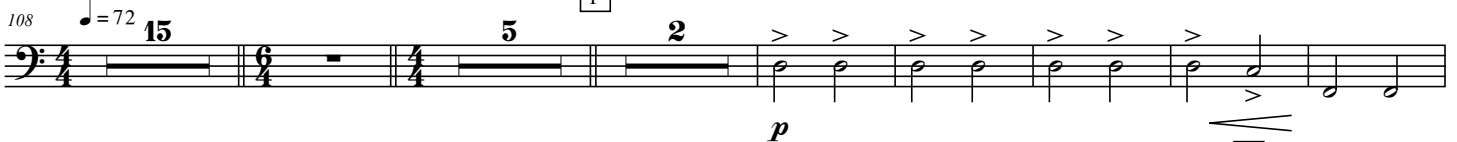
57



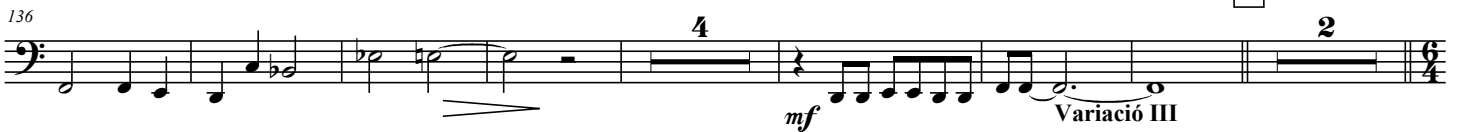
79

E
89

Variació II

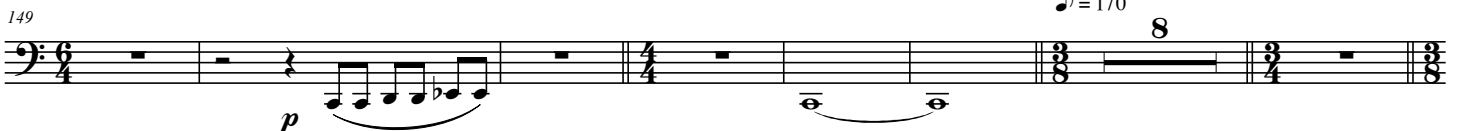


136



Variació III

♩ = 170



164



2

 mf mf mf

p

 mf mf

K

p

 mf

♩ = 170

p

p

pp

 mf

p

 mf

p

 mf

O

14

 mf

p

 mf

p

 mf

subito p

 f mf

p

 mf

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

$\text{♩} = 72$

p mf *mp*

12 *mp* [A]

25 [B]

37 Variació I *mf* *mp* *solo* --

52 [C] 16

77 [D] *f*

86 [E] 2 *mf*

97 Variació II $\text{♩} = 72$ *p* *p*

112 6 *mf* *mf*

124 [F] 5 *mp* *f*

136 *mf*

143 [G] *pp* *p*

Gates i Flores
Variació III

♩ = 170

151 *p* *mf* 2

162 2 [H]

174

183 *p* *f*

[I] 190 4 3

204 *p* *mf* 2 [J]

215 3 *mf* [K]

228 *mf*

Variació IV
♩ = 170 11

241 *p*

261 [L]

269

277 [M]

284 *p*

290

295

301

307

O

313

318

323

328

333

subito p

mf

f

N

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 290 with a key signature of one sharp (F#). The first system (measures 290-294) features a continuous eighth-note pattern. A box labeled 'N' is placed above the staff at measure 294. The second system (measures 295-300) continues the eighth-note pattern, with a measure rest at the end of measure 300. A bracket under measures 295-300 is labeled 'mf'. The third system (measures 301-306) contains quarter notes and eighth notes, with measure rests at measures 302, 304, and 306. The fourth system (measures 307-312) continues with quarter and eighth notes, with measure rests at measures 308, 310, and 312. A box labeled 'O' is placed above the staff at measure 312. The fifth system (measures 313-317) consists of sixteenth-note runs. The sixth system (measures 318-322) continues with sixteenth-note runs, including a key signature change to one flat (Bb) at measure 321. The seventh system (measures 323-327) continues with sixteenth-note runs, including a key signature change to two flats (Bb, Eb) at measure 326. The eighth system (measures 328-332) continues with sixteenth-note runs, including a key signature change to two sharps (F#, C#) at measure 331. The ninth system (measures 333-337) begins with a 'subito p' marking, followed by sixteenth-note runs, and ends with a crescendo leading to a 'f' marking. A box labeled 'O' is placed above the staff at measure 312.

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

$\text{♩} = 72$

15

28

59

74

82

99

110

124

140

149

173

187

p *mf* *p* *mf* *mf* *f* *p* *mf* *mf*

A B C D E F G H I

Variació I 19

Variació II $\text{♩} = 72$ 2

Variació III

206 **J** *Gotes i flocs*

226 *mf* **K** *mf* **Variació IV 11**

259 *p*

266

273 **L**

281 **M** *p*

287

292

297 **N** *mf* *mf*

303

310 **O**

316

322

328

334 *subito p* *f*

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vén's?"

$\text{♩} = 72$

p mf *p*

15

A

31

Variació I

20

7

mf

68

D

80

4

f

E

7

Variació II

$\text{♩} = 72$

6

mp

100

115

7

6

4

5

5

f

137

G

p

Variació III

$\text{♩} = 170$

2

3

3

8

2

2

166

H

9

2

2

2

mf

186 I J

214 K

242 *mf*
Variació IV
♩ = 170
p

259

267 L

275

283 M N O
13 13
mf >

315

321

327

333 *subito p* *f* 2

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 186 and ends at measure 333. The key signature has one sharp (F#). The time signature changes from 3/4 to 3/8 at measure 214, then to 4/4 at measure 242, and back to 3/8 at measure 267. The score is divided into measures by bar lines. Some measures contain rests, while others contain eighth or sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measures 214 and 283, *p* (piano) at measure 242, *subito p* (suddenly piano) at measure 333, and *f* (forte) at measure 333. There are also accents (>) at measures 214 and 283. The score includes several boxed letters: I, J, K, L, M, N, and O. There are also some numbers in boxes: 2, 7, 6, 5, 13, and 2. A tempo marking '♩ = 170' is present at measure 242. The score ends with a double bar line at measure 333.

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

$\text{♩} = 72$

mf *p*

A B

18

36 Variació I

mf *mf*

C

49 4 6

mf

D

67 9

mf

E

84 9

mf

Variació II

$\text{♩} = 72$

103 15 5 2

F

131 *p* *p*

G

141 2 3 3

Variació III

$\text{♩} = 170$

155 8 2 9 2

H

mf

179

2

189

mf *f*

202

mf

213

2

mf

226

5 5 2 6

p

Variació IV

248 $\text{♩} = 170$

21 12

pp *p* *pp*

288

296

14 3

320

330

fp *f*

The musical score is written for a single melodic line in treble clef. It begins at measure 179 and ends at measure 330. The key signature has one sharp (F#). The time signature changes from 3/4 to 3/8 at measure 189, then to 3/4 at measure 202, and finally to 4/4 at measure 226. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific measures are highlighted with boxed letters: I (measure 189), J (measure 202), K (measure 213), L (measure 226), M (measure 248), N (measure 288), and O (measure 296). The piece concludes with a final cadence in measure 330.

Alto Sax. I

Gotes i flocs

Ximo Cano

♩ = 72

variacions sobre la cançó popular "Pastoret, d'on vén's?"

The musical score is written for Alto Saxophone I and consists of 11 staves. The tempo is marked as ♩ = 72. The key signature has one flat (B-flat). The score includes several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also articulation marks such as accents (>) and slurs. The score is divided into sections by letters in boxes: A, B, C, D, E, F, G, and H. Section A starts at measure 22. Section B is at measure 38. Section C is at measure 51. Section D is at measure 74. Section E is at measure 83. Section F is at measure 124. Section G is at measure 146. Section H is at measure 176. The score includes three variations: Variació I (measures 38-50), Variació II (measures 83-98), and Variació III (measures 155-176). The time signature changes throughout the piece: 2/4, 3/4, 4/4, 6/4, and 3/8.

22 *mp* *mp* B 2 5

38 *mp* Variació I 3 *mf* C *mf*

51 62 *mf* D *f*

74 E *pp*

83 Variació II 8 *p* 5 *mf* *mf* F

98 113 *p* 5 *mf* 6

124 G *f* 3

146 Variació III 6 *mf* 8

155 H 2 *p*

176

182

189

202

220

242

269

275

281

287

292

297

307

318

328

337

Variació IV

ppp

p

mf

ff

mf

fp

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vén's?"

$\text{♩} = 72$

A

19

mp

mp

B

29

2 7 3

Variació I

mf

C

49

mf

61

2

mf

D

73

f

E

83

Variació II

pp

$\text{♩} = 72$

98

8 2

p

F

114

7 5

mf

p

132

f

Variació III

$\text{♩} = 170$

G

139

7 2 3 3 8 2

H

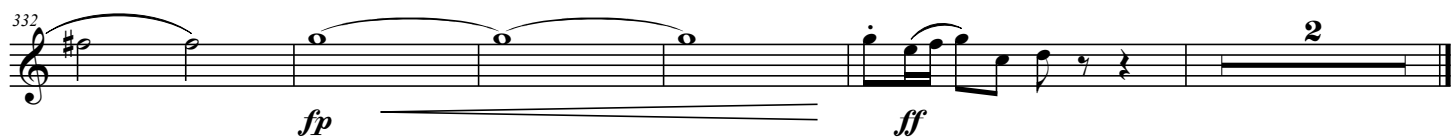
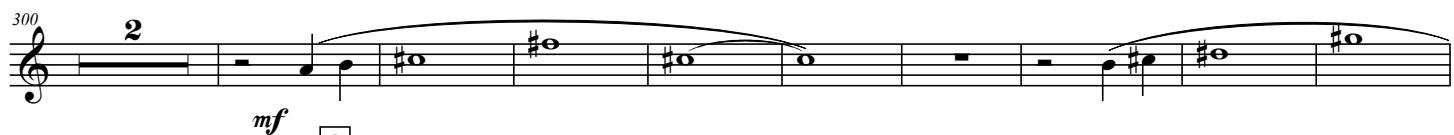
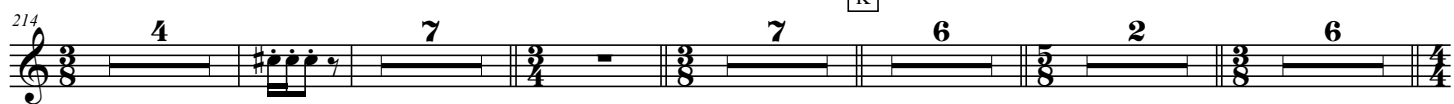
166

9 2 2 2 2 2

I

186

2 3 3



Tenor Sax.

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vén's?"

Ximo Cano

♩ = 72

Staff 1: Starts with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 72. The first measure is marked *mf*. The melody consists of eighth and sixteenth notes. A crescendo hairpin leads to a *p* dynamic at measure 11.

Staff 2: Measure 12 is marked. The melody continues. A box labeled **A** is above measure 21. A 7-measure rest follows, ending with a *p* dynamic.

Staff 3: Measure 30 is marked. A box labeled **B** is above measure 31. The melody continues. A box labeled **Variació I** is above measure 38, followed by a 3-measure rest. The staff ends with a *mf* dynamic.

Staff 4: Measure 43 is marked. The melody features sixteenth-note runs. A *mf* dynamic is marked at measure 51.

Staff 5: Measure 54 is marked. A box labeled **C** is above measure 55. The melody continues with sixteenth-note runs. A 7-measure rest is followed by a *mf* dynamic.

Staff 6: Measure 70 is marked. The melody continues with sixteenth-note runs. A crescendo hairpin leads to a *f* dynamic at measure 80.

Staff 7: Measure 80 is marked. A box labeled **D** is above measure 81. The melody continues. A box labeled **E** is above measure 91. A 16-measure rest follows, ending with a *f* dynamic.

Staff 8: Measure 108 is marked. A box labeled **Variació II** is above measure 109. The tempo is marked as ♩ = 72. The staff begins with a 6-measure rest, followed by a *mf* dynamic. A crescendo hairpin leads to a *f* dynamic at measure 118. A 7-measure rest follows. The staff changes to 6/4 time. A 5-measure rest is followed by a *p* dynamic. A box labeled **F** is above measure 128. A 2-measure rest follows.

Staff 9: Measure 132 is marked. The melody continues with sixteenth-note runs. A *f* dynamic is marked at measure 138. A crescendo hairpin leads to a *f* dynamic at measure 140.

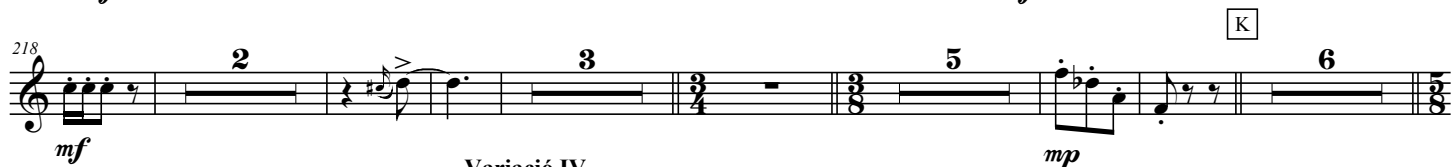
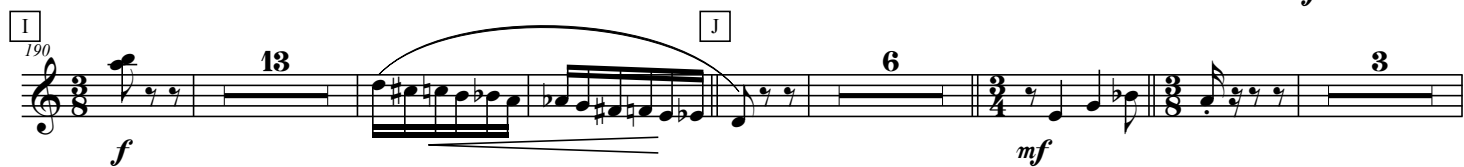
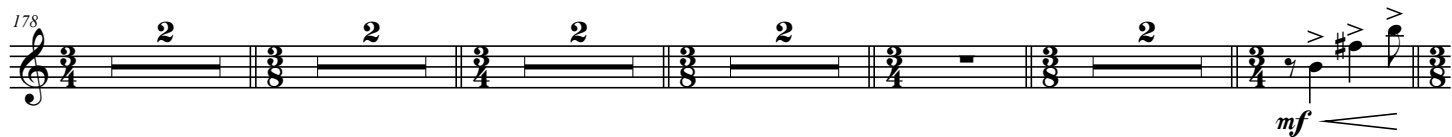
Staff 10: Measure 140 is marked. A box labeled **G** is above measure 141. The melody continues with sixteenth-note runs. A 5-measure rest is followed by a *p* dynamic. A 2-measure rest follows. The staff changes to 6/4 time. A 5-measure rest is followed by a *p* dynamic. The staff ends with a *p* dynamic.

Variació III

Gotes i flocs

♩ = 170

H

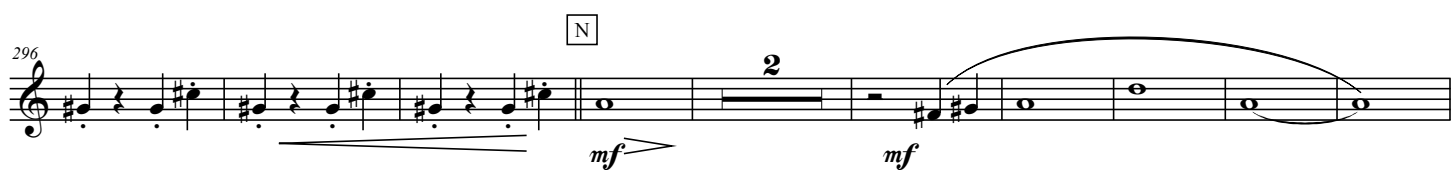
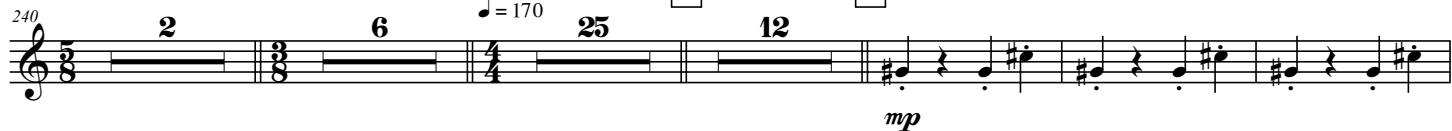


Variació IV

♩ = 170

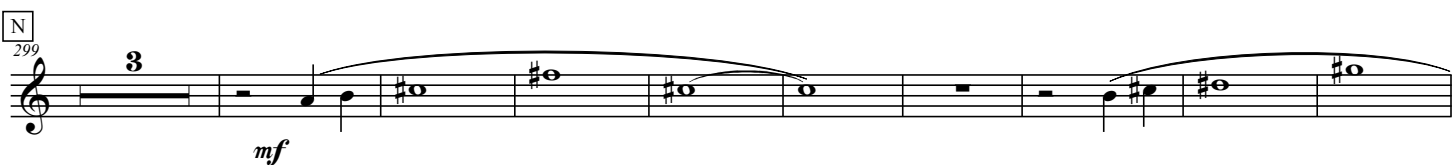
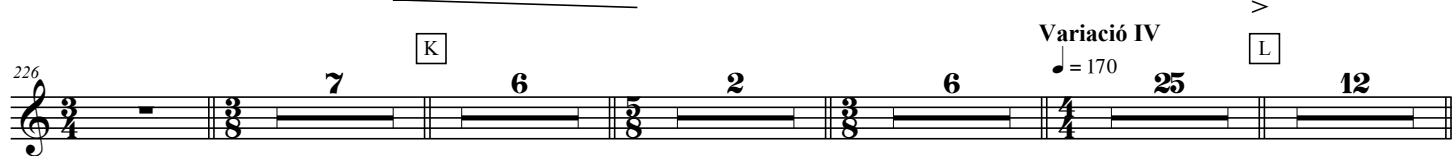
L

M



Gotes i flocs
variacions sobre la cançó popular "Pastoret, d'on véns?"

Musical score for a single melodic line in 2/4 time. The tempo is marked as $\text{♩} = 72$. The score is divided into measures, with measure numbers 14, 28, 49, 59, 77, 87, 131, 147, 167, and 187 indicated. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. The key signature has one sharp (F#). The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section I is marked with a tempo change to $\text{♩} = 170$. The score ends with a double bar line and a repeat sign.



Horn in F 1

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

Ximo Cano

♩ = 72

15

mf *p*

A B

36 Variació I

mf

48

10 8

C

mf

74

D E

8

p

90

3

Variació II

♩ = 72

101

mf *p*

113

7 5 6

mf *f*

136

p

Variació III

♩ = 170

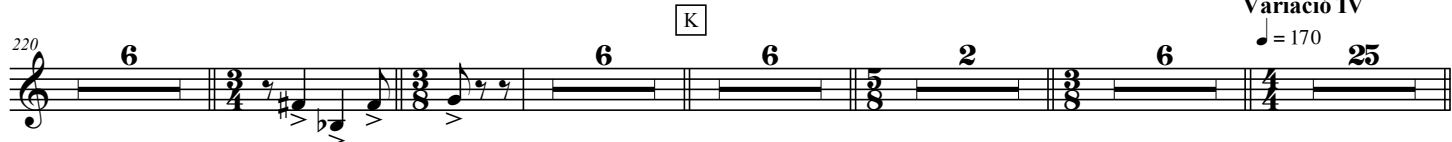
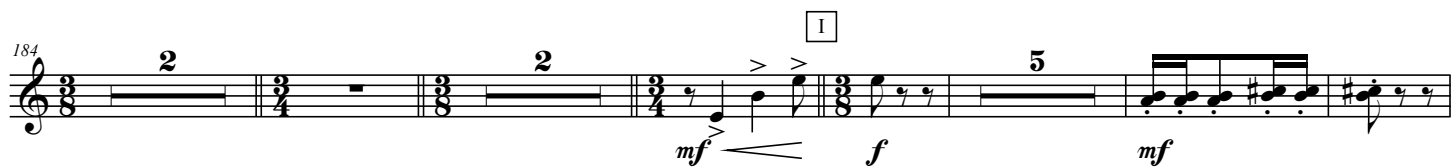
145

2 2 2 8

G

p

H



K



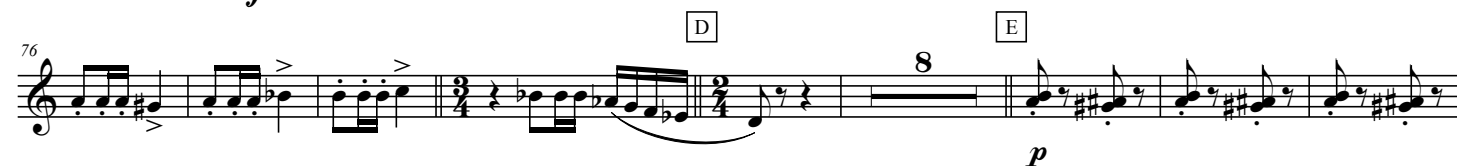
Horn in F 2

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

Ximo Cano

♩ = 72



167 H

187 I

J 206 K

240 Variació IV $\text{♩} = 170$ L M N

300

306

312 O

318

324

330 *subito p*

336 *ff* 2

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 170. The score is divided into measures, with some measures containing rests and others containing notes. The notes are mostly eighth and sixteenth notes, with some triplets. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several sections marked with letters in boxes: H, I, J, K, L, M, N, and O. The score ends with a double bar line and a fermata over the final note.

Trumpet in B $\flat$ I

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vén's?"

Ximo Cano

$\text{♩} = 72$ A

21 2

B 31 7 **Variació I** *mf*

47 9 C

66 11 D *f*

86 E 7

103 **Variació II** $\text{♩} = 72$ F 15 5 6

135 *mf* 7

G 147 2 3 3 6 **Variació III** $\text{♩} = 170$ *sordina cup* *mf* H

166 *sordina cup* 4 2 2 2 I

182 2 *mf*

191 *sordina straight* *mf* 3 4 2 5

212 *mf* 3 8 6 6 **K**

240 *sordina cup* *mf* 6 15 2 *ppp* *p* *ppp* **L**

267 *ppp* *p* *ppp* *ppp* *p* *ppp* **L**

275 *ppp* *p* *ppp* *ppp* *p* *ppp* **M**

283 *ppp* *p* *ppp* *p* **N** **O**

293 3 13 3

316 *mf*

326 *subito p*

334 *ff* 2

Variació IV
♩ = 170

Trumpet in B $\flat$ 2

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on véns?"

Ximo Cano

$\text{♩} = 72$ *sordina straight* -----

mf *p*

15 [A]

28 *sordina straight* [B] **Variació I** *mf*

41 9

[C] 59 11

[D] 80 *f* [E]

90 7

Variació II $\text{♩} = 72$ [F] 15 5 6 *mf* [G]

136 7 2

Variació III $\text{♩} = 170$ *sordina straight* -----

149 3 3 8 2

[H] 169 6 2 2 *mf*

186 I *sordina straight* ----- *mf*

196 J *mf*

214 K *mf*

240 *sordina straight* **Variació IV** ♩ = 170 *mf*

267 L *ppp* *p* *ppp* *ppp* *p* *ppp*

275 M *ppp* *p* *ppp* *ppp* *p* *ppp*

281 *ppp* *p* *ppp* *p*

288 *ppp* *p* *ppp* *p*

N O 299 *ppp* *p* *ppp* *p*

322 *ppp* *p* *ppp* *p*

331 *subito p* *ff*

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vén's?"

$\text{♩} = 72$ *sordina straight*

mf *p*

15 *sordina straight* **A** **B**

35 **Variació I** *mf* **C** *sordina straight* 9 15

79 **D** *f* **Variació II** $\text{♩} = 72$ **E** 89 16 15 5 6 **F**

135 *mf* **Variació III** $\text{♩} = 170$ **G** 140 7 2 3 3 8 2 **H**

166 *sordina Harmon* 5 2 **I**

181 2 2 2 2 *mf*

193 **4** **J**

207 **6** **8** *sordina straight* **mf** **mf** **mf**

229 **3** **6** **2** **6** **25** **12** **Variació IV** $\text{♩} = 170$ **L**

M 285 **2** **3** **p**

294 **N**

300 **13** **3** **O**

323

333 *subito* **p** **ff** **2**

The musical score is written for a single melodic line on a treble clef staff. It consists of seven systems of music. The first system (measures 193-206) includes a 4-measure rest and a melodic phrase ending with a fermata, marked with a box 'J'. The second system (measures 207-228) features a 6-measure rest, a 3/4 time signature change, a 3-measure rest, a melodic phrase marked 'mf', another 3-measure rest, an 8-measure rest, a 3/4 time signature change, a 3-measure rest, and a melodic phrase marked 'mf'. The third system (measures 229-284) contains a 3-measure rest, a 6-measure rest, a 2-measure rest, a 6-measure rest, a 25-measure rest, and a 12-measure rest, with a section titled 'Variació IV' and a tempo marking of quarter note = 170. The fourth system (measures 285-293) starts with a box 'M' and contains a 2-measure rest and a 3-measure rest, marked 'p'. The fifth system (measures 294-306) begins with a box 'N' and contains a melodic phrase. The sixth system (measures 307-322) starts with a box 'O' and contains a 13-measure rest and a 3-measure rest. The seventh system (measures 323-333) contains a melodic phrase marked 'subito p' and a final 2-measure rest marked 'ff'.

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

♩ = 72

A 21 **B** 9 **C** 7 **Variació I** 20

mf

63 **D** 4 4

79 *f*

E 89 15 **Variació II** 8 *p* *p*

120 **F**

130 **G** 5 8 2 3

f **Variació III** 152 3 8 2 9 2

♩ = 170

178 *mf*

188 **I**

200 **J** 6 2 *mf*

218 K

Variació IV $\text{♩} = 170$

242 L *mf*

279 M *p*

287 *mp*

295 N *mf*

302

308 O

315

324

332 *f*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 218-241) features a series of rests with durations of 3, 7, 6, and 2 measures, marked with a box 'K' and a dynamic of 'mf'. The second staff (measures 242-278) begins with a 'Variació IV' section at a tempo of 170 bpm, marked with a box 'L' and a dynamic of 'p'. It contains a 6-measure rest followed by a 25-measure rest, then a series of eighth notes with accents. The third staff (measures 279-301) continues the eighth-note pattern with accents, marked with a box 'M' and a dynamic of 'mp'. The fourth staff (measures 302-307) continues the eighth-note pattern with accents. The fifth staff (measures 308-314) continues the eighth-note pattern with accents, marked with a box 'N' and a dynamic of 'mf'. The sixth staff (measures 315-323) continues the eighth-note pattern with accents. The seventh staff (measures 324-331) continues the eighth-note pattern with accents, marked with a box 'O'. The eighth staff (measures 332-338) continues the eighth-note pattern with accents, marked with a dynamic of 'f'. The final staff (measures 339-345) continues the eighth-note pattern with accents.

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vén's?"

$\text{♩} = 72$

A 21 **B** 9 **C** 7 **Variació I** 20 **C**

mf

63 **D** 80 **E** 15

f

Variació II $\text{♩} = 72$ 8 *p*

105 **F** 4

122 **G** 8 2 3 3

Variació III $\text{♩} = 170$ 8 2 9 2 2

155 **H** 2 2

180 *mf*

189 **I**

202 **J** 6 9 *sordina* *mf* *mf*

226 K 7 6 2 6 25 L *p*

274

282 M *mp*

292 N *mf*

300

306

312 O

320

328 *f*

336

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

$\text{♩} = 72$

A **B** **Variació I**

21 9 7 11 *mf*

54 **C** *mf*

66 **D** 11 *f*

87 **E** **Variació II** 17 8 *p*

120 **F**

130 **G** 4 8 2 3

Variació III $\text{♩} = 170$ **H**

152 3 8 2 9 2

178 2 2 2 2 2 2

I 190

205 **J** 6 *sordina* 5 2 *mf* *mf* *mf*

226



274



282



292



300



308



317



327



336



Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

♩ = 72

12 7 [A] 2

mp

[B] 31 7 Variació I 20 [C] 8 *mp*

73 *mf* [D] 8 [E] 18

Variació II ♩ = 72 9 *mp*

123 [F] 5

135 [G] 7 2 3 *f*

Variació III ♩ = 170 3 8 2 9 [H] 2

178 2 2 2 2 2 2 2

[I] 190 2 4 2 [J]

mf *f* [K] 6

207 6 10 7 6

Variació IV *mf* ♩ = 170 2 6 25 [L] 12 [M] 14 [N] 14 [O] 3 *mf*

317

328 *fp* *ff*

337 2

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vén's?"

♩ = 72

mf $\text{mf} \text{---} p$

12

24

36

Variació I

9

8

mf mf

62

3

75

4

D

f

Variació II

♩ = 72

7

87

17

E

118

3

mf

4

6

F

135

8

2

3

3

G

Variació III

♩ = 170

8

2

9

2

2

H

155

180 I

193 J

207 K L M

234 N O

287

294

304

314

324

333

mf

mf

mp

mf

f

Variació IV

♩ = 170

The musical score is written for a single melodic line in bass clef. It consists of nine staves of music. The first staff (measures 180-192) features a series of eighth-note chords with a '2' above the staff, indicating a double measure. The second staff (measures 193-206) continues with eighth-note chords and some sixteenth-note patterns. The third staff (measures 207-233) includes a section marked 'Variació IV' with a tempo of 170, featuring a mix of eighth and sixteenth notes. The fourth staff (measures 234-286) shows a sequence of eighth-note chords. The fifth staff (measures 287-293) continues with eighth-note chords. The sixth staff (measures 294-303) features a triplet of eighth notes followed by a half note. The seventh staff (measures 304-313) contains a series of half notes and quarter notes. The eighth staff (measures 314-323) features a series of half notes and quarter notes. The ninth staff (measures 324-333) includes a series of eighth-note chords and a final half note. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is marked with various time signatures, including 3/8, 4/8, and 3/4. There are also some unusual markings like '2' above the staff in several places, which might indicate a double measure or a specific rhythmic value. The piece ends with a double bar line.

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vén's?"

♩ = 72

A 21 **B** 9 **Variació I** 9 *mf*

51 **C** 8 *mf*

68 *f* *f* 2 *f* **E**

D 80 *f*

Variació II ♩ = 72 17 8 *p* **F**

123 *f*

136 **G** 7 2 3 3

Variació III ♩ = 170 8 2 9 2 2 **H**

155 *mf* *mf* **I**

180 *mf*

192

2
J

Gotes i flocs

206

6

6

2

p

mf

Variació IV

227

7

6

2

6

25

p

K

L

♩ = 170

275

283

M

N

13

mp

mf

303

O

311

317

323

329

f

336

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

♩ = 72

A 21 **B** 9 7 **Variació I** **C** 20 20

79 **D** 9 **E** 18 **Variació II** ♩ = 72 15

123 **F** 5 18 **G** 2 3 3 **Variació III** ♩ = 170 8

163 **H** 2 9 2 2

180 2 2 2 2

I 190 16 **J** 7 12 7

K 234 6 2 6 **Variació IV** ♩ = 170 **L** 25 **M** 12 **N** 14

p

301

O

309 *f*

316

322

328 3

337

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

♩ = 72

A 21 **B** 9 7

Variació I
caixa

p **C** 8 *mf* **D** 11 *f* **E** 8 caixa

Variació II
♩ = 72 15 5 6 **F**

caixa 135 *f* granereta

Variació III
♩ = 170 2 3 3 8 2 2 3 9 2 2 7

G 147 **H** 167 *p* **I** 186 *p* **J** 198 *p* **K** 215 *p*

claves caixa

2
K
234

Variació IV Gotes i flocs

L

pandereta

$\text{♩} = 170$

6

2

6

25

pp

277

M
285

292

N
299

caixa

mf

304

309

O

f

314

319

324

329

subito p

334

f

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vén's?"

$\text{♩} = 72$ triangle

15 *p* [A] triangle [B]

36 Variació I 11 paper de vidre

58 [C] bongos 7

75 *mf* [D] [E] paper de vidre *mf*

93 Variació II $\text{♩} = 72$ 15

124 Variació III $\text{♩} = 170$ 8

164 [F] 5 [G] 18 2 6 3 4 3 3 8 3 2

183 [H] 2 9 2 temple-blocks 2

[I] bombo *p*

196 [J] 6 bongos *mf*

214 5 6 *p*

Variació IV $\text{♩} = 170$

[K] 234 **6** **2** **6** **25** **[L]** **12** **[M]** temple-blocks

p

287

297 **[N]** bongos

mf

301

308 **[O]** tom-toms

f

316

324

332

subito p *f*

The musical score for 'Variació IV' is written on a single staff. It begins with a key signature of one flat (Bb) and a tempo of 170 beats per minute. The score is divided into measures with time signatures 6/8, 2/8, 6/8, 25/4, and 12/4. The first measure (234) is marked with a box [K]. The second measure (287) is marked with a box [L]. The third measure (297) is marked with a box [M] and the instruction 'temple-blocks'. The fourth measure (308) is marked with a box [N] and the instruction 'bongos'. The fifth measure (316) is marked with a box [O] and the instruction 'tom-toms'. The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 297, and *f* (forte) at measure 308. A *subito p* (suddenly piano) marking is at the end of the score. The score ends with a final measure containing a whole note and a half note.

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vens?"

$\text{♩} = 72$ cortina

A plat suspès

B

20

pp < deixar sonar

baqueta

maça

baqueta

maça

7

Variació I

C

20

20

D

9

E plat suspès

17

Variació II

$\text{♩} = 72$

15

maça

F

5

5

4

6

G

2

Variació III

$\text{♩} = 170$

p

3

3

8

2

9

H

2

triangle

2

2

2

p

plat suspès

baqueta

I

2

J

7

plat suspès

2

2

mp baqueta

K

7

6

2

6

Variació IV

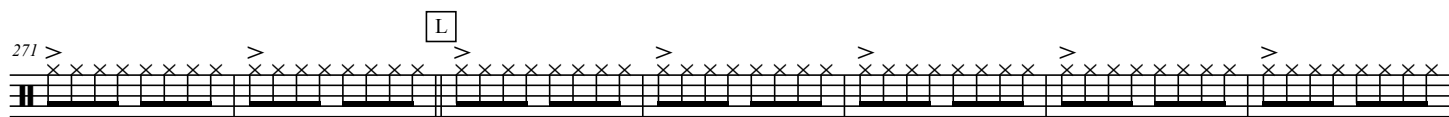
$\text{♩} = 170$

hi-hat

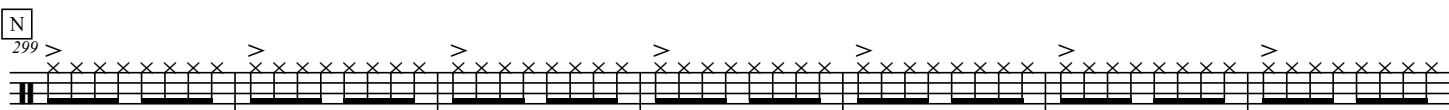
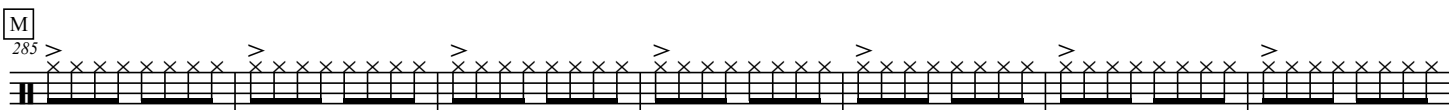
pp

250

257



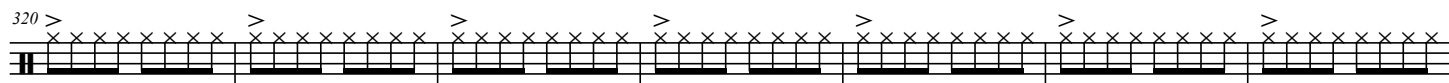
p



mf



f



subito p



f

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on véns?"

♩ = 72

A 21 9 7 Variació I C 20 20

D 80 9 18 Variació II E 15 5 5 F

♩ = 72

135 8 2 3 G

Variació III

152 8 2 9

♩ = 170

H 176 2 2 2 2 2 2

I 189 9 2 7 J

K 214 12 7 6 2 6 Variació IV

♩ = 170

25

L 273 12 14 M N

304

O 311 26

f

p

f

Gotes i flocs

Xylophone

variacions sobre la cançó popular "Pastoret, d'on vén's?"

Ximo Cano

♩ = 72

A 21 **B** 9 **C** 7 **Variació I** **C** 20 8

69

D 9 **E** 18 **Variació II** ♩ = 72 15

77

F 5 **G** 18 **Variació III** ♩ = 170 8

123

H 2 9 2 2 2

163

I 2 **J** 16 **K** 7 6

182

L 2 **M** 6 **Variació IV** ♩ = 170 **N** 25 **O** 12 14 14 **ff**

213

mf *mf*

240

314

319

324

329

subito p

334

f

Gotes i flocs

variacions sobre la cançó popular "Pastoret, d'on vén's?"

♩ = 72

[A] 21 [B] 9 7 Variació I [C] 20 20 [D] 9

[E] 89 9 7 Variació II ♩ = 72 15 [F] 5 18

mf *p* Variació III ♩ = 170

[G] 147 2 3 3 8 2

[H] 167 9 2 2 2 2 2

[I] 187 2 16 [J] 7 12 7

Variació IV ♩ = 170

[K] 234 6 2 6 25 [L] 2 arco

mf [M] 2 [N] 14 [O] 14 26

278